Gail A. Glover

Certified Teaching Artist /Artistic director

Columbia, SC 29205 lyben1@bellsouth.net (803)269-2438

With over forty-five years of dance training, leadership, and performance Gail A. Glover seeks a position of Artistic leadership with a company that desires to progressively move forward, serving the community through dance and the related arts. She is experienced in developing innovative programs, choreographing original works, and managing diverse artists within a variety of artistic settings.

Willing to relocate: Anywhere

Authorized to work in the US for any employer

Work Experience

Diversity Dance Consultant and Activist

Gail A. Glover Enterprises - Columbia, SC June 2020 to Present

Consultant

- Works with organizations to increase diversity within the dance environment.
- Through artistic, creative, and intuitive leadership, promotes diversity, equity, and inclusion in choreography, training, and performance to dispel traditional myths associated with dancers and choreographers of color.
- Addresses racial biases in dance schools, companies, and dance organizations by engaging in workshops and forums to provide hands-on tools for overcoming biases to create a more welcoming and inclusive environment for all people.

Certified Teaching Artist

South Carolina Arts Commission - Columbia, SC January 2005 to Present

- Created dance education lessons to include the historical, socio-economic, political, and cultural impact generated by dance during the origins of the dance genre era.
- Taught daily dance class residencies in elementary, middle, and high school.
- Conducts and choreographs dance residency performances.
- Partners with the teachers, band, and choir directors for live performances.
- Teaches dance classes on a variety of dance techniques social and concert dance genres, exercising superb communication to coach and mentor all learners.

CEO/Founder/Artistic Director/Instructor

Columbia Community Arts Centre formerly Ly-Ben Dance Theatre - Columbia, SC June 1999 to January 2013

• CEO/Founder/Artistic Director / Instructor – Columbia Community Arts Centre a non-profit 501(c) 3) Arts organization, which provides high-quality instruction in a wide variety of arts including music, dance, and theater.

- Serve as Marketing and Curriculum Director, leveraging a collaborative leadership style and strategic planning skills to build community relationships, extend outreach, and guide business development.
- Implemented strategic administration and fundraising initiatives that increased student attendance to 350 students and income annually of over \$400,000.
- Managed and supervised a staff of 10 paid and 20 volunteers, overseeing all human resources activities, including recruitment and hiring, performance reviews, and salary administration.
- Developed the Dancing Toward Diversity Initiative and established a partnership with the City of Columbia to offer dance to the underserved and underprivileged in community centers around the city.
- Directed and choreographed the youth dance ensemble and a student body of 150-300 students partnering with local daycares, and afterschool programs.
- Created/directed/organized (3) three annual concerts including the Nutcracker with attendance averaging 500-800 audience members for each show.
- Designed/implemented a summer dance and literacy camp for up to 100 students per summer, including dance training, performance, and marketing collateral.
- Student Highlight 20 students were selected to participate with world-renowned choreographer Donald Byrd in his "Harlem Nutcracker."

Education

Associate in Arts (AA) in Sociology

Midlands Technical College - Columbia, SC August 2020 to Present

Bachelor of Arts (BA) in Dance

University of South Carolina - Columbia, SC June 1981 to December 1981

Bachelors of Arts (BA) in Dance

Point Park College - Pittsburgh, PA August 1980 to May 1981

Skills

- Ballet, Tap, Jazz, African, Modern, Choreography, Teaching, Coaching and Mentoring
- Program development, Relationship development, Community Outreach
- Curriculum Development, Communication and collabration
- Program Management and Supervising experience
- Leadership, Administrative Experience and Event Planning
- Fundraising, Marketing and advocacy, Public Speaking
- Team Management, Strategic planning and Organizational skills

Links

http://www.airgailaglover.weebly.com

Awards

Awards and Recognitions

- Living the Legacy Award National Council of Negro Women
- Liturgical Dance of Grace Award S. C. Harmony Honors
- Liturgical Dance Leadership Award Kingdom Honors Awards

Certifications and Licenses

Certified Teahing Artist

January 2005 to Present

Certified teaching artist with the South Carolina Arts Commision

Additional Information

Additional education, work experience, and references provided upon request.